Sam and Tusker, a couple for 20 years, decide to turn the end of life into a celebration of the friendship, love and happiness they have shared together. They set off on a road trip to reconnect with friends and family and revisit the places they traveled to in the past. Their time together is the most important thing they have ever since Tusker was diagnosed with dementia two years ago.

**Supernova**

**Director:** Harry Macqueen

Drama, Romance. UK. 2020. 93’. In English with Spanish subtitles

Thu 03/17

**Sala Teatre**

19.00h - 21.00h

CEREMONY [30’]
SCREENING [93’]

• Buy your ticket

The ability to conceive and project realities that are not right under our noses has been the great driver that has helped humanity to progress throughout history. All the eurekas, all the disruptions that have changed the way we understand the world and relate to it were one day embryonic ideas in a human brain. We at the Brain Film Fest 2022 want to understand what lies behind the odd spark that is ignited in our heads. Where does imagination reside? What neural mechanisms help us to tinker with intangibles? Creativity from art to science is a fascinating mental springboard towards places to explore.

Let us also peek into the future to understand how technology is forcing us to remap the limits of all the brain’s potential. Applications capable of producing moods, implants that can restore abilities we thought lost or even cyborgs, in whose bodies biology and robotics are aligned. We will witness some of the changes that the next scientific revolution is bringing to us at the Brain Film Fest. But it also carries with it ethical questions: How far can we go? How far do we want to go?
ADD & ADHD: Myths and Realities

The lack of knowledge and normalization of disorders such as ADD has led to trivializing its symptoms and consequently its patients. The discussion uses the film to address issues such as pharmacology, family therapy and the influence of socioeconomic factors. What are the realities of each family? What stigmas are involved? What depictions are needed to change the perception of ADD/ADHD?

With Dr. Paola Morosini, director of the Child Psychiatry Unit and head of the ADHD Center at Lodi Hospital Ats Milano and professor at the Mara Selvini Palazzoli School of Family Therapy; Dr. José Antonio Ramos-Quiroga, head of the Department of Psychiatry and president of the Innovation Commission at Vall d’Hebron University Hospital in Barcelona; Dr. Virginia Trémols Montoya, psychologist and doctor in cognitive neuroscience, moderated by Fabricio Caivano, journalist and founder of Cuadernos de Pedagogía (1975-1997).

For ADD and ADHD professionals, Joana Alegret offers the workshop “A BROAD OVERVIEW OF ADD/ADHD” at Sala Raval following the session.

Preparations to Be Together for an Unknown Period of Time

Marta, a brilliant 40-year-old neurosurgeon, leaves behind a promising career in the United States to return to Budapest to begin a new life with the man she loves. But he fails to show up, so Marta embarks on a desperate search and when she finally finds him, he claims never to have seen her before. A film that mysteriously reflects on inner perception versus reality.

A Broad Overview of ADD/ADHD

Presented by Joana Alegret, psychiatrist and family therapist, and co-author of El alumnado en situación de estrés emocional. The appearance of ADD/ADHD in children is a challenge for those suffering from it as well as those around them. It is also a source of polarization among professionals today. This workshop, aimed at such professionals, will present the types of families and discuss the necessary resources for each of them, thereby avoiding conflicts among those affected by this disorder.

The Disruptors

Attention deficit hyperactivity disorder (ADHD) is one of the most commonly diagnosed and widely misunderstood neurological conditions in the world today. It affects nearly 10% of children and an increasing number of adults. But what if having an ADHD brain was an advantage? The Disruptors depicts the situation of several families and casts an unusual eye on what it means to have ADHD and how it can be approached from another perspective.
A sound designer spends many hours alone recording effects, editing and mixing them as a refuge to postpone the broken relationships that she maintains with her surroundings. Although she does not know it yet, she is beginning to slip out of sync. Like a badly soundtracked movie, her brain has begun to process sound later than images.

**Out of Sync**

Director: Juanjo Giménez Peña
Drama, Fantasy. Spain. 2021. 104'

**Screening** [104']
- Buy your ticket

**Post-screening**
With actor Miki Esparbé, director Juanjo Giménez Peña and sound designer Oriol Tarragó. Moderated by Albert Solé, filmmaker and artistic director of the Brain Film Fest.

**What Does This Smell Remind You of?**

The Ernesto Ventós Foundation and Nicolás Rico (Bachelor of Fine Arts) suggest working on olfactory memory by using a variety of essences to put the sense of smell to the test. Associating smells with a personal memory will be detailed by sniffing and identifying each scent. The aromas may be tied to the experiences of the participants, thereby demonstrating the importance of olfactory memory for human beings.

**Workshop** [75']
- Admission fee €6
- Buy your ticket

**Will Brain Interfaces Make Us Better Humans?**

Rapid advances in technology are multiplying its applications, even embedding it in our brains. These unions would imply an improvement of sensory, motor and cognitive abilities, but what happens when their uses involve other objectives? A discussion based on the documentary to talk about the benefits, risks and possible interests behind this application, as well as the perception of those who have this technology.

With Dr. César Benito Morcillo, doctor of medicine and medical director of Hospital Digital Sanitas, Dr. Carme Torras, doctor of computer science and research professor at Institute for Robotics and Industrial Informatics (CSIC-UPC), moderated by the journalist Rosa Badia. (In collaboration with SANITAS)
**Apples**

Director: Christos Nikou  
Comedy, Drama. Greece. 2021. 90’. In Greek with Spanish subtitles

In the middle of a global pandemic that causes sudden amnesia, Aris, a middle-aged man, finds himself enrolled in a recovery program designed to help unclaimed patients construct new identities. Produced by Cate Blanchett, Apples explores human identity from a surreal yet humorous perspective.

**Brain: Put Yourself to the Test!**

Presented by Uszheimer Foundation members Roser Guerra (Bachelor of Social Education from UAB), Edurne Iturmendi (Diploma of Social Education from UVic) and Guillem Martín (Bachelor of Psychology from UB).

The participants of this playful competition activity will pit together their cognitive abilities by answering questions with the help of their phones. By sharing their answers, they will understand how dementias affect mental abilities, thereby helping to empathize with patients affected by these diseases.

**Simulating the Brain: What Can We Learn?**

Ongoing technological innovation has been established in the life sciences to facilitate research. The brain is one area that attracts most interest and the possibility of simulating how a brain works is a key goal. This discussion uses the film to discuss issues about the likelihood and necessity of conducting such simulations and the doubts about their reliability.

With Gustavo Deco, research professor at the Catalan Institution for Research and Advanced Studies (ICREA) and professor at Pompeu Fabra University, Ricard Solé, ICREA research professor at Pompeu Fabra University and visiting professor at the Santa Fe Institute, moderated by Arcadi Navarro, ICREA professor and director of the Pasqual Maragall Foundation and Barcelonañeta Brain Research Center.

**In Silico**

Director: Noah Hutton  
Documentary. USA. 2020. 83’. In English with Spanish subtitles

A young filmmaker sets out to document the journey of a brilliant neuroscientist who has become frustrated with the status quo of the field in which he works. With time elapsing and millions of dollars at stake, In Silico explores an audacious ten-year quest to simulate the human brain on supercomputers. It reveals the profound beauty of tiny mistakes and bold predictions, a space where scientific process meets ego, and where the lines between objectivity and ambition are blurred.
Dancing helps our brain to form new neural connections. It connects us with space, time and emotions. It unites us with the present, memories and longings. And it links us with our own body, with the body of others and with the earth... But it also helps to disconnect us from the world. Actor, dancer and choreographer Toni Mira uses dance to invite us to hit the dance floor to find the connection points that can awaken our neurons. Shall we dance for a bit?

The Restless

Director: Joachim Lafosse
Drama. Belgium, France, Luxembourg. 2021. 117’. In French with English subtitles

Damien and Leila are a couple experiencing the same problems that any other couple might have. But there is a further complication: Damien suffers from a bipolar disorder that drives him to extremes. They both love each other madly and fight daily to keep their family together. The Restless shows how bipolarity can test not only individuals, but also all those around them.

The Creative Brain

How do you fill a white canvas with paint or an empty stage with dance? These questions can only be answered in the neuroscience of creativity, which is based on understanding the brain during the process of adaptation, novel ideas and divergent thinking. The ability to combine the known with the unknown has enabled human development throughout the centuries, as we will learn about the science behind that creativity in this roundtable discussion.

With Dr. Alex Galvez-Pol, cognitive neuroscientist in the Department of Psychology at the University of the Balearic Islands, Dr. Fredrik Ullén, pianist and professor of cognitive neuroscience in the Department of Neuroscience at the Karolinska Institutet, moderated by Dr. Hanna Poikonen, postdoctoral researcher at ETH Zurich in the Chair of Learning Sciences and Higher Education.
# Brain Film Fest 2022

**Location:** CCCB, Carrer de Montalegre, 5, 08001 Barcelona

**Event Dates:** 03/17 to 03/20 2022

 Doors open 15 minutes before each screening or activity with the exception of the Opening Ceremony, the Premi Solé Tura Awards, and the stage play Pòsit, when doors open 30 minutes beforehand.

**Get your tickets:** [www.brainfilmfest2022.eventbrite.com](http://www.brainfilmfest2022.eventbrite.com)

## Thursday 03/17

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The Ernesto Ventós Foundation and Nicolás Rico (Bachelor of Fine Arts) suggest working on olfactory memory by using a variety of essences to put the sense of smell to the test. Associating smells with a personal memory will be detailed by sniffing and identifying each scent. The aromas may be tied to the experiences of the participants, thereby demonstrating the importance of olfactory memory for human beings.

**What Does This Smell Remind You of?**

**WORKSHOP** [75’]
- Admission fee €6
- Buy your [ticket](#)

On a foreboding trip to the island of La Palma prior to its recent volcanic explosion, Fabiola, a 40-year-old woman, becomes a spy in her own home. She has no evidence or certainties, but her intuition tells her that all is not what it seems, and that powerful traumas remain hidden. She is torn between the fear of what she might find and the need to obtain answers: How far should she go into the privacy of others? How far should she lie to protect the people she loves?

**The Consequences**

Director: Claudia Pinto  
Drama, Thriller. Spain. 2021. 96’

Presented by Toni Puntí, accompanied by the neurologist and pianist Dr. Fredrik Ullén

With the presence of the actress Carme Elías and the director Claudia Pinto.

With more board configurations than atoms in the universe, the ancient Chinese game of Go has long been considered a major challenge for artificial intelligence. In 2016, the worlds of Go and artificial intelligence collided in South Korea for an extraordinary best-of-five-game competition called the Google DeepMind Challenge Match. Millions of people from around the world watched a legendary Go master take on an AI opponent for the very first time.

**AlphaGo**

Director: Greg Kohs  
Documentary, Sport. USA. 2017. 90’. In English with Spanish subtitles

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**Club La Pedra - Go Room**

The Club La Pedra - Go Room room and great master Lluís Oh bring us one of the oldest board games in the world with almost 2,500 years of history. Go is based on the strategy and concentration of its participants, as they compete with each other to conquer the territory of the board and surround the opponent’s stones on their way to victory. We will provide you with boards throughout the day so that you can learn first-hand the secrets of this game, and you can also participate in a tournament open to the public. Do you dare to put your brain to the test? Come watch the AlphaGo movie and then spend some time playing Go!
“Gifted people are like zebras, amazing animals that humans have been unable to tame,” says French psychologist Jean-Siaud Facchin. Can their intelligence increase sensitivity, or even cause suffering in some cases? The documentary uses a multi-person narrative to explore the complexity and diversity of nuances of gifted people.

Can Intelligence Be an Obstacle?
Gifted people can be vital for social transformation, but many times cultural prejudices related to intelligence prevent them from advancing, and institutional support is insufficient. This discussion with experts will try to clarify the characteristics and functions that shape the intelligence of these people, and what strategies should be followed to develop their full potential.

With Leopold Carreras, psychologist specializing in gifted children and delegate in Spain of the World Council for Gifted and Talented Children, Roberto Colom, professor of psychology at the Autonomous University of Madrid and neuroscientist, moderated by the producer and journalist Graciela Rodriguez.

Where Are the Women?
A woman biologist, a woman chemist and a woman geologist are our guides on this in depth journey into their own experiences in the sciences, overcoming brutal harassment, institutional discrimination and years of subtle slights to revolutionize the culture of science. From cramped labs to spectacular field stations, we meet inspiring women scientists who provide new perspectives on how to make science more diverse, equitable and open.

Talk presented by Paula Adam, research director of AQuAS, which analyzes the latest, and yet still insufficient achievements at an institutional level that women in fields such as science or film have reached. The talk invites participants to personally reflect on the contents of the documentary Picture a Scientist and presents data on today’s biomedical scientific context.
5 Years of Brain!

BRAIN FILM FEST /5

A careful selection of some of the best short films presented at the festival that have won the Premi Solé Tura Awards. Five years of brain cinema screened continuously in a room open to all audiences and accessible at any time throughout the day to celebrate the fifth anniversary of the Brain Film Fest.

As solo protagonist, actress Meritxell Yanes joins up with playwright and director Martí Torras, Dr. Maria del Mar Fernández and Dr. Oriol Turró to present a theatrical show that gathers together a myriad of medical experiences witnessed by caregivers of Alzheimer’s patients. All the little memories, conversations and hilarious situations arising from dealing with patients are accumulated on Post-it notes, which are intended to add value through a sense of humor.

Short Films competing for the 12th Premi Solé Tura Awards

The Audience Award will be presented in addition to the official jury prizes. You can deposit your vote in the ballot boxes located at the exit of each short film session, except for the sessions on Saturday afternoon March 19.

Sun 03/20
Auditori
12.30h - 17.30h
VIDEO LOOP

Sun 03/20
Sala Teatre
17.30h - 19.00h
STAGE PLAY [89’]
Premiere in Barcelona
Admission fee €6
Buy your ticket
For people over 14 years of age.

Short Films A [75’]

03/18
Auditori
16.00h - 17.15h
Buy your ticket

MIEDO AL MIEDO
Director: Menchu Esteban
Documentary. Spain. 17’

CHANIDADAE
Director: Pauline Morel
Fiction. Belgium. 7’

03/19
Auditori
10.00h - 11.15h
Buy your ticket

EL TIKTOK DE ALE
Director: Walter Freddy Manrique Cervantes
Documentary. Peru. 12’

CLUB SILENCIO
Director: Irene Albanell Mellado
Fiction. Spain. 18’

LEOPOLDO EL DEL BAR
Director: Diego Porral
Fiction. Spain. 5’

LA CELDA
Director: Miguel Varela
Fiction. Spain. 11’
Short Films B [75’]

03/18
Auditori
17.45h - 19.00h
→ Buy your ticket

MIRAGE
Director: Sil Van Der Woerd
Fiction. Netherlands. 14’

TRASLASIERRA
Director: Raquel Kurpershoek
Documentary. Spain, Netherlands. 17’

ANAMNESE
Director: Tiago Lipka
Documentary. Brazil. 14’

PEU PLA
Director: Maria Besora Barti
Documentary. Spain. 5’

ETERNOS
Director: Iago Sartini
Documentary. Brazil. 14’

CODI ICTUS
Director: Belinda Bonan
Documentary. Documentary. 7’

03/19
Auditori
11.45h - 13.00h
→ Buy your ticket
17.45h - 19.00h
→ Buy your ticket

Short Films C [75’]

03/18
Auditori
19.30h - 20.45h
→ Buy your ticket

NERVO ERRANTE
Director: Bruno Badain
Fiction. Brazil. 13’

PUTOS MENTIROSOS
Director: Alberto Blanco
Fiction. Spain. 3’

FASE 5
Director: Carles Valdés
Fiction. Spain. 18’

REGA’M LES PLANTES
Director: Jordi Sanz
Fiction. Spain. 17’

LAS MOSCAS SOLO VIVEN UN DÍA
Director: Mauro Luis Lopez
Fiction. Spain. 5’

EL MAPA DEL TESORO
Director: Antonio Cabello
Fiction. Spain. 15’

03/19
Auditori
13.30h - 14.45h
→ Buy your ticket
19.30h - 20.45h
→ Buy your ticket

Jury

Leticia Dolera
The actress, screenwriter and director Leticia Dolera has had a prolific career in the audiovisual world, having participated in more than sixty projects. Film, television and even theater are the areas in which she has developed both nationally and internationally. Highlights include her time in Al salir de clase or Mad Dogs (BAFTA-nominated series in 2014), the films [Rec] 3 Genesis and the multi-award winning La novia. She tried her hand in the field of directing with several short films, and this later led her to release the feature film Requirements to Be a Normal Person and the popular series Vida Perfecta, in which she also participates as a screenwriter and actress.

Juan Domingo Gispert
Juan Domingo Gispert has a PhD in Telecommunications Engineering and a Master in Biomedical Engineering. He joined the Pasqual Maragall Foundation in 2011 as head of neuromaging research and helps to design the scientific programs and neuroimaging infrastructures of the Barcelonaβeta Brain Research Center. His most recent work has focused on combining neuroimaging and statistical techniques in order to understand the biological processes that occur in the asymptomatic phases of Alzheimer’s disease and during brain aging.

Isabel López
A graduate in psychology from the UAB, Isabel López is currently a psychologist and occupational therapist and has been working with the Uszheimer Foundation since 2005. From this institution, she has been able to coordinate direct care for people suffering from neurodegenerative diseases, as well as providing care and support in various therapeutic groups for caregivers in the non professional field. In addition to this, she also participates in the foundation’s outreach and awareness projects on neurodegenerative diseases.

Silvia Marsó
The actress and singer Silvia Marsó has had an extensive artistic career that has allowed her to develop in a multitude of genres and disciplines in both theater and audiovisual media. Beginning at a young age with solid academic training behind her, she has played more than 100 characters in films, series and plays, allowing her to obtain up to 15 awards and nominations. She became famous throughout Spain with her roles in Ana y los siete o Sin novedad, gaining the respect of public and critics alike and even resulting in her winning the 2001 Max Award for best musical in Te quiero, eres perfecto, yo te cambié.
Premi Especial Brain Film Fest Award

The new Premi Especial Brain Film Fest Award will be presented to celebrate the 5th anniversary of the festival, an honorary award presented to a person associated with the world of culture whose work has greatly influenced the collective imagination on the themes of the brain.

NeuroArt

CCCB presents NeuroArt, a project that aims to strengthen the bonds between science and art through the participation of secondary school students in creating artistic works. The project aims to encourage creativity and discover how the brain works. During the ceremony, the students make a presentation of the motive, realization and inspiration of their works before the jury and are awarded with the NeuroArt Prize according to the different award categories. The ceremony will take place on March 15 at the CCCB. NeuroArt is organized with the support of the Neuroscience Institute and Scientific Culture Unit of the UB.

CCCB’s Alzheimer Program

The BFF allies with the CCCB’s Alzheimer Program to make cinema and culture more accessible to people suffering from the early stages of this disease. With more than ten years of experience, the proposal has demonstrated the positive impact it has on the well-being of the participants as well as their caregivers, family members or educators. This year, the musical film Sister Act (USA, 1992), directed by Emile Ardolino, will be shown on March 16 at 11.00h in the Auditorium.

Brain Film Fest Madrid

Brain Film Fest travels to Madrid, specifically to the Telefónica Foundation Space, to bring one of the most anticipated feature films of the 2022 edition program: In Silico. A roundtable discussion will be organized after the screening with the presence of Laura López-Mascarache, neuroscientist, CSIC research scientist at the Cajal Institute and president of the Spanish Olfactory Network (ROE), Jose Luis Trejo, doctor of neurobiology, scientific researcher at the Cajal Institute and president of the Spanish Brain Council, and Arcadi Navarro, ICREA professor and director of the Pasqual Maragall Foundation and Barcelonaeta Brain Research Center. Moderated by Juan Lerma, director of the Cajal International Neuroscience Center and chief editor of the journal Neuroscience.

Parallel Activities

Mini-Shorts

Short films with a duration of fewer than 2 minutes that are voted online on the www.brainfilmfest.com website until March 13 at 12h.

Hemen izango da
Director: Amaia San Sebastián
Spain. 2022

Itsaso
Director: Sergio M. Villar
Spain. 2022

Narciso y soledad
Director: José María Flores Miranda
Spain. 2022

5 minutos más
Directors: Gerard Hoyas, Pedro Montero, Andreu Terés
Spain. 2022

¿Escuchó voces?
Director: María Rodríguez Vallejo
Spain. 2022

40 Segons
Director: Espai Nacre
Spain. 2022

Mirada perdida
Director: Fran Figueiral
Spain. 2022

Mente: lugar de pensar
Director: Caio Santos
Brazil. 2022

Una visita por sorpresa
Directors: Pablo Heredia, Gerardo Palma, Mano Soriano
Spain. 2022

A.
Director: Ramon Balcells
Spain. 2022

Usd dirá
Director: Ignacio Rodó
Spain. 2022

I el terrat
Director: Xavier Gaja
Spain. 2022

200 decisions
Directors: Ona Vidal, Ramon Luz, Eric Gómez y Lluc Lafuente
Spain. 2022

Mota
Directors: Paula Barros, María González, Blanca Rosado y Julieta García
Spain. 2022

¿Escuchó voces?
Director: María Rodríguez Vallejo
Spain. 2022

El recuerdo
Directors: Ivet, Eric, Carla and Dani
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TICKETS AND REGISTERING
All Brain Film Fest activities require obligatory prior registration on Eventbrite except the Club La Pedra - Go Room and the 5 Years of Brain! event, both on Sunday March 20.

All BFF sessions are free of charge except for the workshops and stage play, which are priced at €6. Seating for all sessions is on a first-come, first-served basis.

Doors open 15 minutes before each screening or activity with the exception of the Opening Ceremony, the Premi Solé Tura Awards and the stage play Pòsit, when doors open 30 minutes beforehand.

BRAIN FILM FEST ON FILMIN
In addition to the on-site celebration, you will be able to enjoy a selection of films and short films from the festival from your own home on FILMIN. You will be able to access all these films plus a two-month subscription to the platform from March 18 to 24 for €15.

MORE INFORMATION
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Fundación Pasqual Maragall:
T. 902 33 15 33

www.brainfilmfest.com
#BrainFilmFest2022

The executive board of the Brain Film Fest comprises Pasqual Maragall Foundation (Cristina Maragall, Nina Gramunt And Eva Nebot), Uszheimer Foundation (Loli Pagán) and Minimal Films (Albert Solé)

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Cristina Maragall

Artistic Director
Albert Solé

Institutional Relations and Volunteers
Loli Pagán

Executive Director
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Didier Montoya

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Susana García, from CCCB’s Alzheimer team
Barbara Roig, from CCCB’s NeuroArt team

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